

THE *Krenov* FOUNDATION

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Fundraising Auction
Desk by Ben Stephenson

Dear Friends and Fellow Woodworkers:

The magnificent storms that have blessed our coast have not slowed the students' busy push at The Krenov School to finish projects for the Mid Winter Exhibition. I look forward to the show, a chance to see the work of the students, greet them and the many alums and locals who come to see the delights.

The Krenov Foundation board has elected new officers and brought on a new member. Darryl Dieckman has taken on the job of president, and Bruce Hart will be the new vice president. Jeff Noblet will continue as treasurer and Laura Mays as secretary. Mattie Hinkley joined the board in 2022. I will remain on the board as will Kerry Marshall and Ron Hock.

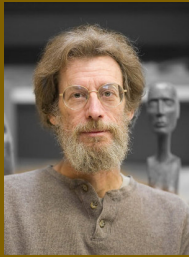
My thanks to Lee Baker, a long time member of the board, who is leaving. Your years of service on the board were appreciated and you will be missed.

The foundation is on solid ground. The generosity of our donors has enabled us to keep adding to our scholarships and exploring new ways that we can be supportive of the school and woodworking community.

As I step down I am excited to watch the younger members of the board come forward with their energy, vision and up to date skill sets to move the foundation forward. It is my hope that the foundation will continue to recruit new and more diverse board members to carry on the wonderful work of the foundation.

My heart felt thanks to all of you who have supported the foundation with your generous donations, it has been a privilege to serve as board president.

<https://www.thekrenovfoundation.org>



Sincerely,
Paul Reiber
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white background.

Online Fundraising Auction

Cracked Ice Desk

by Ben Stephenson

[View Online Auction](#)

Support the foundation by participating in this fundraising auction. Auction ends February 26th.

This desk is made from local Pacific madrone and is intended as a celebration of the material and the ecosystem that nurtured it. Our natural systems are in peril and it was important for the maker, Ben Stephenson, to honor these aspects that, to his mind, are often considered secondary in craft.

The desk features carefully selected arched grain patterns on the aprons, a 'cracked ice' parquetry top, and



hand cut dovetail joinery.

The material came from two boards of madrone that were sawn from the same tree.

Ben, originally from the U.K., attended The Krenov School for two years. He spent countless hours designing and building this distinct piece of furniture and graciously offered it to the foundation.

The desk will be shown at The Krenov School Mid-Winter Exhibition January 28th-February 26th.

46" wide x 23" deep x 29.5" high



Mid Winter Exhibition

Join us for the the Krenov School's class of 2023 Mid Winter Exhibition at the TC Space gallery in downtown Fort Bragg.

Our class has once again produced an exceptional body of work. On display will be examples of the fine skills, attention to detail, and sensitivity that our students have strived for in their first semester's work.

Jan 28th - Feb 5
10AM - 6PM Daily

TC Space Gallery
324 N Franklin St
Fort Bragg



Feb 6th - Feb 26th
1PM-5PM Wednesdays - Sundays

Contact woodshop@mcn.org or via phone 707-964-7056 for more information.



Julienne Dawidoff

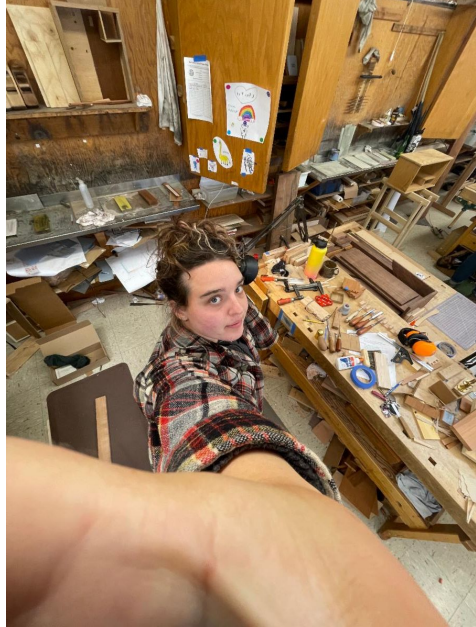
In my pursuit of a career in fine furniture and decorative object conservation, I came to love woodworking and I am extremely fortunate to be a student at The Krenov School. During my time at the School, the meaning of community has been redefined as the rich history, tradition, and commitment to continuing James Krenov's legacy is palpable in everything the school does.

As a young woman in woodworking, I particularly value The Krenov School's commitment to diversity. I view my background as a strength, and I am lucky to study at a place where there is an equitable and encouraging culture for female woodworkers.

While in college, I became keenly aware of the complex ties between craft, education, and financial circumstances. I am deeply humbled to have received a scholarship from the Krenov Foundation. The impact of it is immense; indeed, without the support of the Krenov Foundation scholarship, I would not be here. I am grateful for this experience I have been given to learn and immerse myself this year, and it truly would not be possible without the support of the Foundation.



Julienne Dawidoff is a Class of 2023 Scholarship Recipient.



Me and my very messy bench before cleanup at the end of a long day



Me and my cabinet at the 2023 Mid Winter Exhibition!

Christine Loehrlein

Christine Loehrlein was a recipient of a grant from the Krenov Foundation to help support her participation in a workshop this summer at Anderson Ranch in Aspen, Colorado. The workshop was entitled "Working in a Vacuum," taught by Michael Puryear, and was focused on making curved wooden structures using vacuum bags that act as clamps. Although Christine had done some curved work using vacuum systems before, she says this workshop greatly expanded her knowledge of the many practical aspects of using these methods, as well as expanded her concepts of how she might



Christine Loehrlein

incorporate curved members in future woodworking projects.

Anderson Ranch is a multidisciplinary arts center, with workshops in many different areas in addition to woodworking, including printmaking, photography, pottery, metal working, and others. Visiting other workshops in progress is greatly encouraged. Christine says the experience has encouraged her to think more broadly about how future work might incorporate other artistic disciplines.



Christine and Michael Puryear

The project Christine made in the workshop is entitled "Matisse Wiggle Man". It is a wood sculpture of 5½" x 20" x 3", designed to hang on the wall. The degree of curvature of the various pieces was determined by trial and error, as it pushed the limit of what could be made from the bending ply used to construct the core. The bending ply core was formed with three layers of 1/8" bending ply, then sandwiched with figured commercial veneers. After shaping, the edges were painted with "Barn Red" milk paint in order to hide the multi-ply cross section.

Christine's earlier work with curved wood, done at the Krenov School during her second year, is a cabinet entitled "Jupiter," made from curly bubinga and steamed English pear. The cabinet has curved sides and doors, which capture an interior with a trapezoidal cross-section.



"Matisse Wiggle Man"



"Jupiter"

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

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Click on the *donate* button for easy online giving, or email

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to discuss your contribution to

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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.