

THE *Krenov* FOUNDATION

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Pear cabinet detail, 1974-James Krenov

“The understanding eye sees the maker's fingerprints. They are evident in every detail.” – James Krenov

Dear Friends and Fellow Woodworkers;

The New Year has arrived and with it some changes. Among the more exciting is the start up of the Linh Bui Minority Scholarship, two grants of \$5000 each for minority students enrolled in the nine month term starting in Fall 2021. Our thanks go out to Linh Bui for the initial funding and the BIPOC raffle team for a generous donation to the fund.

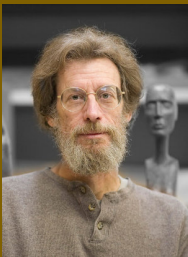
The BIPOC (Black, Indigenous, People of color) team, Erin Irber, Phoebe Kuo, Jodie Prud'homme, Jess Ouyang, Mattie Hinkley and Sarah Watlington, did an outstanding job this fall, conceiving and organizing a very successful raffle and using those funds to establish Scholarships for the summer program and bolster the Bui Fund. My heartiest thanks go out to all of you.

The Board and the Team are working to implement the BIPOC Summer Scholarship. This is a need-based scholarship, intended to expand the woodworking community and increase the diversity of

the Krenov School student body. The plan is to offer two grants of \$3000 each to people of color wishing to explore woodworking and who otherwise may not have had the opportunity to explore their interest in craft. I encourage anyone interested in that project, either as a student, or with help on outreach or making a financial contribution to this effort to please be in touch with me.

There are changes in the make up of the TKF Board. Winston Bowen has retired from the Board and his role as secretary. Win has served long and hard, bringing his expertise and experience in non-profit organizations. He will be sorely missed. Laura Mays has stepped up to the job of Secretary. Bob Gallagher is stepping down from his role as Scholarship Committee Chair with Jeff Noblet stepping into that role. Michelle Frederick came onto the Board in the fall and Hanneke Lourens joined the Board at our January meeting. Both are graduates of the Krenov School and active woodworkers. I am very happy to welcome their youth and excitement to the Board.

<https://www.thekrenovfoundation.org>



Sincerely,
Paul Reiber
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white background.

KRENOV SCHOOL NEWS

The Krenov School is pleased to be back up and running for the Spring semester, albeit with all Covid protocols in place. There are ten students attending a twelve week program, we remain socially distanced and masked as in the Fall, and we're keeping the room at maximum ventilation. Despite the limitations the students are working and learning as ever, moving forward into more advanced techniques such as

veneering, curved work, and incorporating glass.

--Laura Mays



Socially distant learning at the Krenov School.

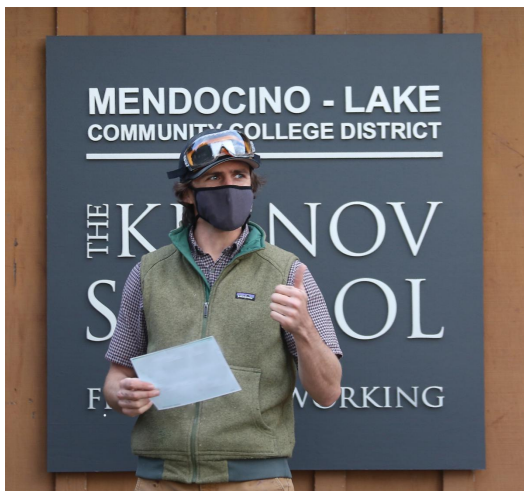
FALL SCHOLARSHIPS

Scholarships for the 2020-2021 term were awarded on Friday, November 6. Awardees included Austin Schuler, recipient of the Romine Scholarship, Madeline Morrison (Mich Scholarship), Zach Burandt (Lie-Nielsen Scholarship), and Nicole Muscat and Shawn Culley, who shared the Smith-Sorenson scholarship.



Fall 2020 students stand masked and distant awaiting the scholarship presentation

Photo: Becky Bowen



Madeline Morrison is presented with the

Zach Burandt with the Lie-Nielsen
Scholarship
Photo: Becky Bowen

Peter Mich scholarship for Women in
Woodworking by board president Paul
Reiber
Photo: Becky Bowen

STUDENT WORK

Work from the Fall semester, a six week quick and deep dive into working with solid wood. The parameters for their pieces were that they were Simple, Solid, Sweet, and Small, as always, but also with a Single door and a Single drawer.



Tabletop cabinet by Dave Jones. Maple, mahogany.
Photo: Todd Sorenson



Wall Cabinet by Nikki Muscat. Cherry, Western maple.
Photo: Todd Sorenson



Zach Burandt
Photo: Laura Mays



Doug Johnson
Photo: Laura Mays



Finn Frew
Photo: Laura Mays

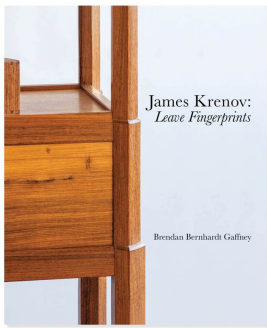


Ami Puri
Photo: Laura Mays

KRENOV BIOGRAPHY

[James Krenov: Leave Fingerprints](#)

Brendan Gaffney, a 2015 graduate of the Krenov School, has written an exceptionally well-researched biography



of James Krenov. The book includes details of Krenov's life from his birth in a Chukchi village through his childhood in Seattle, the beginnings of his furniture career in Sweden, and his teaching in the United States. Brendan included many previously unpublished photos and drawings from Krenov's personal life and his work.

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The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.