

THE *Krenov* FOUNDATION

ABOUT | HOME | AWARDS & SCHOLARSHIPS | OPPORTUNITIES-FOR-GIVING



Pear Wood Drawer Cabinet - James Krenov

*It's got to be real, real tight,
especially if it's pear wood - then God help you.
James Krenov*

Dear Krenov Foundation Supporters,

I would like to welcome Garry Venable (class of 1990) to the Board of Directors.

If you are interested in non-profits and the work that we do at The Krenov Foundation please read on and find out how you can participate as a member of the Board of Directors or simply contribute your skills and time to our mission.



Summer brings a bit of downtime at The Krenov Foundation. The class of 2023 has graduated, scholarship applications for 2024 have been reviewed, the summer sessions with Jim Budlong go by quickly, and suddenly we are back in the thick of it when the 2024 school year begins later this month.

Soon we will switch back into fundraising mode. Our annual giving

campaign will begin on October 1 and run through the end of 2023. While we are pleased with the growth in donations in recent years, we still have unfulfilled needs not only in our scholarship program for 9-month students, but also in our support of the Krenov School 40th Anniversary exhibit at the Grace Hudson Museum in Ukiah, California in 2024 as well as the expansion of our online archive of Krenov's works.

Please keep the mission of the foundation and impact of your donations in mind as the end of year approaches.

Finally, I would like to extend a warm welcome to the class of 2024 and congratulate the class of 2023 as they embark on their journey of craftsmanship.



Sincerely,
Darryl Dieckman
Board President
The Krenov Foundation

Krenov Quotes

A recent thread on the alumni mailing list included a series of quotes attributed to James Krenov. Let us know if you have other memorable quotes to share.

"If you try hard enough you can get it wrong"

"No numbers, logic, logic logic"

"If you want to learn about war go and get yourself killed"

"It's got to be real, real tight, especially if it's pear wood- then God help you"

"Not like Mr. Stanley, Mr. Rockwell"

"You get a nice, fresh piece of fish, cook it 10- 15 minutes and, yeah! These people mix up all these ingredients and you can't even recognize it"

"Everything that can possibly be done has been done- this puts you at ease"

"Certain balances are timeless"

"Numbers are not what beauty is about "

"That's between the tree and the bug. I don't know what they were talking about"

"What you gain on the merry go round you lose on the swing"

"You don't have to turn to the bandsaw and curlicues for effect- the wood can do it for you"

"I need a name, I want to be

"All these dummies- they're not so dumb "

known- known for what?"

"Radical curves produce radical objects"

"The safest way is often the quickest way to do something because you have nothing to correct"

"If you can't be good, be lucky"

"It's late in the day but there's still room for improvement"

"It's not always a question of technique- it's often a question of whether this can be done in these materials"

"A box is a box is a box, and a drawer runs just so smoothly"

"Follow your whim, let go, but keep looking at it"

"Perfection only goes so far before it becomes paralysis "

"Go from a mistake to an intention"

"Good work makes its own pace"

"A long way to go to build a box"

"It's never too late to ruin everything!"

Summer Scholarship - Li Diaz

Many of my classmates described their time as dream-like but I found myself feeling as if I was cast to live in Jim's (Krenov) dream. How could you not when you are immediately surrounded by his work, writing, students, and philosophy upon entering the shop.



The Krenov School has left an indelible mark on my creative voice, being swaddled in the lands of the Pomo people, I was able to feel embedded in a culture of craftsmanship. Learning with Jim Budlong was catalyzing, he was unflappable in the face of my many mistakes and was even chipper when I made them a second time. Watching Todd zip around the machine room was like watching a wizard in the alchemy lab. Josh floating among the benches providing excellent guidance with good humor really made the overall experience magical.

Summer Scholarship - Julienne Dawidoff

The last week of July, I had the privilege of attending the Curved Elements workshop at Anderson Ranch Arts Center thanks to funding from the Krenov Foundation. It was taught by the talented Yuri Kobayashi and Christine Lee. Over the course of the week, we explored various methods of wood bending, including steam bending and other advanced techniques including hot pipe bending, which I got to experiment with for the first time, and also other techniques to achieve



Julienne Dawidoff

curved forms. Anderson Ranch is located in Snowmass Village, CO, which sits at over 8,000 ft. of elevation! This provided a magnificent backdrop, but also posed interesting challenges when steam bending that Yuri doesn't encounter when home in Maine. Lee's recent work focuses on textiles; thus caning and basket weaving were elements of the course as well. Through this, we explored how unconventional materials could be applied to experimentation in texture, form, and shape.

I had the pleasure of learning all of these new skills alongside my fellow participants — deeply skilled artists and furniture makers from other craft-based schools. Steam bending was a great team activity and opportunity to get to know everyone. One of the best parts of the week was having the ability to meet and interact with these other artists at the Ranch. Getting to explore the other studios and learn about the traditional Korean onggi being thrown in the ceramic workshop next door or about utilizing mica in book binding really energized me as an artist and was very inspirational. I left the week inspired to create and incorporate the skills I learned in my second year here at Krenov. Anderson Ranch Art Center is a magical place and I feel humbled to have had the opportunity to expand my own woodworking practice. None of this would have been possible without the support of the Krenov Foundation, to whom I am tremendously grateful for all of the support.



*Anderson Ranch
Arts Center*



*Yuri Kobayashi and
Christine Lee*



Curved Elements

JOIN OUR BOARD OF DIRECTORS

The Krenov Foundation is seeking new members for our Board of Directors. See below for more information.

Apply by November 1.



The Krenov Foundation invites enthusiastic applicants dedicated to promoting and encouraging excellence in woodworking to apply for Board positions. As a working board, each member plays a vital role in leading projects that align with their interests and skills. By becoming a member of The Krenov Foundation's Board of Directors, you will play a pivotal role in shaping the future of woodworking education and excellence.

Our Mission:

The mission of The Krenov Foundation is to promote and encourage excellence in woodworking, as exemplified by the work and writings of James Krenov. Through programs such as The Krenov Archive, scholarships for The Krenov School, and support for exhibitions, we seek to share Krenov's vision and to nurture a diverse, inclusive and thriving community of craftspeople.

Roles and Responsibilities:

We ask board members to be versatile, contributing to various projects depending on their skills and interests. Specific skills we seek include fundraising and donor relations, technical knowledge for website management, expertise in social media engagement, and networking with other organizations to attract a diverse group of aspiring woodworkers nationwide.

Time Commitment:

Board meetings are held every six weeks, typically lasting 1.5-2 hours. In addition to this, board members are expected to contribute approximately 2-10 hours per month, depending on the number of voluntary projects undertaken. Three-year terms, no term limits.

Diversity and Inclusion:

We strongly encourage those from historically underrepresented backgrounds within the field of woodworking to apply, including people of color, women, LGBTQIA+ people, and people with disabilities. We believe that diverse representation on our board of directors is critical in developing relationships with students from various backgrounds and fostering a deeper understanding of their needs and perspectives.

How to Apply:

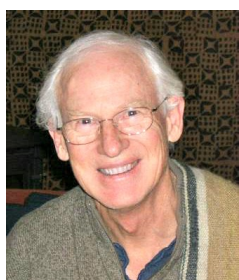
Interested candidates are invited to send a brief letter of interest outlining their relevant skills and how they align with The Krenov Foundation's mission to hello@thekrenovfoundation.org. While a resume or CV is not mandatory, applicants are welcome to include it if they wish.

The Krenov Foundation Board of Directors



Darryl Dieckman: President

Darryl is a woodworker, an artist, and a recovering software engineer. He attended The Krenov School in 2017 and 2018. He is currently an artist in residence at the Cubberley Artist Studio Program in Palo Alto, CA and teaches woodworking courses at the Palo Alto Adult School. Darryl is responsible for the Krenov Foundation newsletter and the digital preservation efforts of the Krenov Archive.



Kerry Marshall: Vice President

Kerry is an art major turned woodworker. He studied art at San Francisco State and Valand Art School, Sweden, and later the art of woodworking at The Krenov School in 2003. He has a small woodworking studio in Mendocino where, for the past 20 years, he has worked on furniture, cabinetry, and art.



Bruce Hart: Treasurer

Bruce is a full-time woodworker and craftsman. He attended The Krenov School in 2017 & 2018 after a five year career as a wildland firefighter on a USFS Hotshot Crew. He lives and works in the Sierra Nevada Foothills making custom furniture and milling lumber.



Laura Mays: Secretary

Laura is a furniture designer and maker, and educator. Since 2011 she has been the Program Director of the Fine Woodworking program at The Krenov School at Mendocino College, formerly the College of the Redwoods in Fort Bragg, CA.



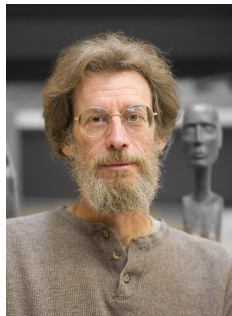
Mattie Hinkley

Mattie Hinkley is an artist and craftsperson. They attended the Krenov School in 2017 & 2018 before earning their BFA in Craft/Material Studies from Virginia Commonwealth University. Mattie lives in Chico, California and is a current MFA candidate at Maine College of Art & Design.



Ron Hock

Ron Hock was the owner of Hock Tools, manufacturers of blades for woodworking tools since 1982, the year he met James Krenov. Ron had been designing and hand-crafting kitchen and hunting knives but his career changed course when JK and his students asked him to make blades for their wooden hand planes. It's been woodworking tools ever since. Ron is known to say that, "Jim Krenov was responsible for the careers of many woodworkers, but maybe just one metalworker. I am forever grateful."



Paul Reiber

Paul Reiber is a woodcarver and sculptor. He was in the first class to graduate from The Krenov School in 1982. Since that time he has maintained an active shop on the Mendocino Coast producing custom carvings, architectural details and sculpture.



Garry Venable

Garry Venable was a 1990 graduate of the College of the Redwoods. He has worked as a lifeguard, bow re-hairer, oyster-shucker, violin making assistant, museum installer and woodworking teacher to name a few - but he is most proud to have maintained a professional woodworking shop and practice for the last 32 years!

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide

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scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

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newsletter@thekrenovfoundation.org

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