

SUMMER 2021 NEWSLETTER

THE *Krenov* FOUNDATION

[ABOUT](#) | [HOME](#) | [AWARDS & SCHOLARSHIPS](#) | [OPPORTUNITIES-FOR-GIVING](#)



From the Krenov Archives
The Last Cabinet (2006)-James Krenov and David Finck
Photo: David Finck

“We follow a path of discovery, strung like pearls on a thread of curiosity, lending richness to our work” – James Krenov

Dear Friends and Fellow Woodworkers;

Summer on the coast, with its foggy mornings and beautiful mild afternoons, is upon us. My garden is in full flush and I find it harder and harder to get time in my shop.

The Board met in person for the first time since COVID this month, a delightful change from Zoom meetings. Our two newest members, younger Krenov School alums, have added a flush of energy and enthusiasm to the Board, my thanks to Michelle Frederick and Bruce Hart. Our other recent member, Hanneke Lourens is back home in South Africa for the summer.

The BIPOC scholarship roll out was successful. We are hoping to put basic tools kits together to loan to summer class students in need of tools. If you have extra tools you could donate to help make this happen please let us know.

Scholarships have been awarded for the Fall nine month program. As the school is still observing COVID restrictions the fall class is half size.

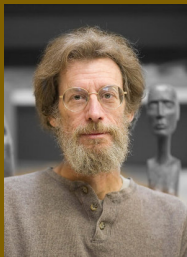
There were no applications for either the Bui minority scholarships or one of the two Mich Women in Woodworking scholarships this year. We are planning to do more outreach for next year's class.

We are working with the Grace Hudson Museum in Ukiah CA to mount a 40th Anniversary Show celebrating the School and the work of James Krenov. The tentative dates are January – March in 2023.

We are continuing to update and secure the Krenov archives, gathering from a multitude of sources a wide collection of photos, writings and objects.

I want to thank all of you who are supporting all of our efforts with your donation and hope you will continue your generosity.

<https://www.thekrenovfoundation.org>



Sincerely,
Paul Reiber
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white background.

BIPOC SUMMER SCHOLARSHIPS

The Krenov Foundation awarded two scholarships of \$3000 each to Donovan Falls and Kyja Jewelweed to attend the three week Tools and Techniques course in June 2021. These are the first foundation scholarships geared toward people of color and others who have been historically underrepresented in the School.



Presentation of BIPOC Summer

Scholarship awardee Donavon Falls wrote this about his experience at the school:

"I am originally from northern New Jersey, but I currently reside in Gothenburg, Sweden. As an African American growing up in a predominately Caucasian community, all my life I have observed the under representation of people of color within my academic institutions. Even though it's never presented itself as a barrier towards nurturing meaningful relationships with my fellow classmates or teachers, I simultaneously felt alienated within these spaces. People of color have always been, and always will be, considered craftsmen and craftswomen in their respective fields, so being a part of an inclusive learning environment is important to me.

In my pursuit of receiving a BA in Wood Oriented Furniture Design from the University of Gothenburg, I wanted to have a strong foundation in traditional cabinetmaking techniques before starting my degree, so I searched for an opportunity to gain hands-on experience working in a wood shop. The esteemed respect the woodworking community has for this institution initially attracted me to attend The Krenov School, but it was their creation of the BIPOC Summer Scholarship that made it financially feasible for me to.

After acknowledging the historical under representation of people of color within this space, The Krenov Foundation has provided an opportunity for others to enrich its classroom by educating a more diverse student body. Being awarded the BIPOC Summer Scholarship enabled me prepare for my for my future endeavors in woodworking, as well as forge new friendships along the way. The BIPOC Summer Scholarship shows that The Krenov School is committed towards empowering a new generation of woodworkers, and I will always cherish the time I spent at this school."



BOARD MEMBERS IN THE NEWS

Woodcraft Magazine recently highlighted Krenov Foundation Board Members Michelle Frederick and Hanneke Lourens in their Woodworking Adventures Blog, as part of an effort to highlight diversity in the field of woodworking. Michelle and Hanneke both attended The Krenov School's nine month program.

Each member had an article written about them discussing how they became interested in Fine Woodworking, their time at The Krenov School and their work with The Krenov Foundation.

Woodcraft sponsors a scholarship each year to support a Krenov School student in their studies.

[Michelle Frederick: Blending Art and Woodworking to Create Fine Furniture, Sculpture and More \(woodcraft.com\)](#)

[Hanneke Lourens: From South Africa to The Krenov School – A Maker's Journey to Woodworking \(woodcraft.com\)](#)

Board member and Krenov School Director Laura Mays participated in a Fine Woodworking Magazine podcast where Jon Binzen interviewed Laura about her journey to woodworking and the inspiration behind her inquisitive work.

[STL244: Laura Mays–The inquisitive furniture maker - FineWoodworking](#)



*Michelle at work on her first Krenov School project
Photo: Gilad Kagen*



*Hanneke with her Wall Hanging Glass Display Cabinet
Photo: Todd Sorenson*



Screenshot of Laura's Fine Woodworking Interview

[Visit our website](#)

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

[Donate](#)

Click on the *donate* button for easy online giving, or click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

[The Krenov Foundation](#)
thekrenovfoundation@mcn.org

See what's happening on our social sites:



Questions or comments about this newsletter? Send them to newsletter@thekrenovfoundation.org

[Visit our website](#)

Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.