

SUMMER 2020 NEWSLETTER

THE *Krenov* FOUNDATION

ABOUT | HOME | AWARDS & SCHOLARSHIPS | OPPORTUNITIES-FOR-GIVING



Madrone Wall Cabinet by David Awerman

“If our shop is where we live, then our workbench is where we think and feel, where we do what is most satisfying to us as craftsmen.” – James Krenov

Dear Friends and Fellow Woodworkers;

A time of great troubles and sorrows... and unprecedented challenges. A time for realignment and rolling with the uncertainty of COVID-19. As The Krenov School (<https://thekrenovschool.org/>) responds to the changing requirements for public safety and the safety of the students and staff we on the board of The Krenov Foundation are working to respond to the changing requirements of

the students who have received awards for the 2020-21 school year.

We are pleased to have awarded over \$30,000 in grants for this coming school year. Although the ever-evolving COVID-19 situation will undoubtedly affect how these funds are administered. This figure includes new corporate grants from Lie-Nielsen Toolworks (lie-nielsen.com) and WoodCraft Supply (woodcraft.com). We thank them for their generous contributions and hope you will think of them when making consumer decisions.

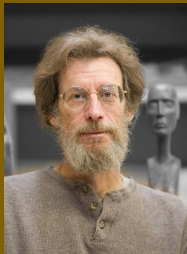
Addressing a much older virus plaguing our society we are happy to be working with Lynn Bui and the Linh Bui Minority Scholarship to develop criteria for awards starting in the school year of 2021-22. With these funds we will reach out to underserved and minority students to encourage greater participation in the fine art of woodworking. We are interested in hearing suggestions and ideas as to how to pursue this goal.

Work continues on the archive project with recent updates making it more attractive and easier to search.

The Mendocino Art Center, venue for the much anticipated "Krenov at 100" show, has closed for the foreseeable future, putting this exhibit in limbo. We are exploring the on line options.

And of course, we depend on your generous donations to continue in this effort.

<https://www.thekrenovfoundation.org>



Sincerely,
Paul Reiber
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white background.

KRENOV SCHOOL NEWS

As we all know, COVID19 and its associated restrictions effect everything, including of course The Krenov School. We will be running in person classes in the Fall, but for fewer students and for a shorter duration. There will be a six week class, instead of the usual 17, and for ten students, instead of the usual 23. This should allow for adequate space for social distancing, and allow for enough flexibility to reschedule the class if necessary. We'll also be following

all the State and CDC guidelines regarding facial covering and cleaning protocols. We hope to run the normal program in Spring 2021, though for fewer students, and then be back up to full capacity and full programming for Summer and Fall 2021.

--Laura Mays

Craft in the Time of COVID

The last day of in-person instruction at the Krenov School was Friday March 20th. Some students went home, some stayed in Fort Bragg. A few were able to find shop space where they could continue to work on their student projects, some were not.

Kristi Williams, second year student, completed the chair she had started in the first part of the semester.

"This piece is a recreation of the 1963 [#128 Lounge Chair](#), designed by Grete Jalk. I chose her work for its strength, femininity and Danish clarity. The steadiness in the making process saw me through all the change of 2020. With her design and my work, I can now comfortably seat someone for whatever is next. I have many people to thank for making these working days possible. My dear classmates and teachers at the Krenov School, both now near and far. A very fine, retired local upholsterer – Martin Miller. My patrons and neighbours next door. And mostly, my new friend – Isaac Fisher. A fine local craftsman who gave me the space to keep woodworking while we shelter-in-place."



Hanneke Lourens

"A mock up of the chair I would have made during my last semester at The Krenov School.

For the past two months this mockup has provided me a place to sit and think about the future. In normal circumstances, I'm sure I would have been entirely focused on finishing this project to the best of my ability. Instead, as I no longer have access to a wood shop, I've had the opportunity to consider what life might look like after school: Both here in America, but also one day back home in South Africa. For a while I've had the hazy outline of a business idea hiding out in the back of my head. So I've been using my time to craft that idea into something a little more real. It's exciting to see my dream of furniture making and skills training start to come into focus. A lot more work lies ahead, but it feels good to have found a new direction... The chair turned out to be pretty comfortable too."



*1963 Model #128 Lounge Chair
Grete Jalk by Kristi Williams*



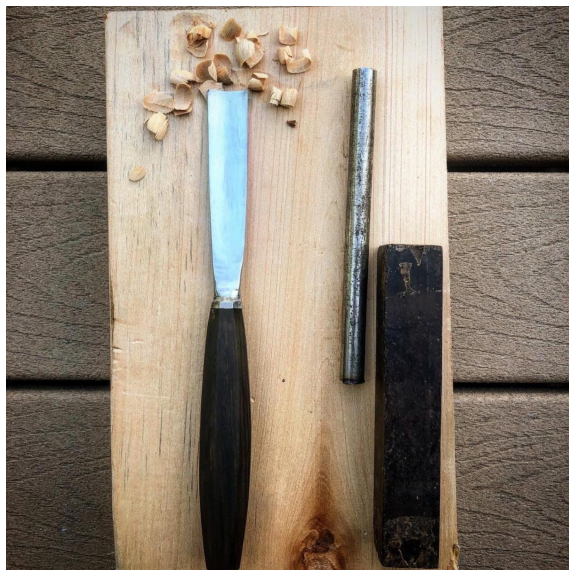
Hayden Castagno

"During this time being back in Idaho, aside from working full time as a mechanical designer and machinist, I have made the time to stay on top of

craft a bit. I completed a marquetry commission, titled "Frida." I have been able to do a bit of blacksmithing and make some bench chisels and carving gouges, along with other small metalworking projects. And soon I am to finish setting up my private furniture workspace and hope to get right on to finishing the showcase cabinet I started at the Krenov School! I was always taught that idleness is the devil's playground, so even though the circumstances are not what I would prefer, I have done my best to stay productive!"



Chair mock-up by Hanneke Lourens



Tools by Hayden Castagno



"Frida" by Hayden Castagno

Amazon Smile

The Krenov Foundation is now a registered charity with Amazon Smile.

How does AmazonSmile work?

For eligible purchases at AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to the customer's selected charitable organization. When first visiting AmazonSmile, customers are prompted to select a charitable organization from over one million eligible organizations. In order to browse or shop at AmazonSmile, customers must first select a charitable organization.

What is the AmazonSmile Foundation?

The AmazonSmile Foundation is a 501(c)(3) private foundation created by Amazon to administer the AmazonSmile program. All donation amounts generated by the AmazonSmile program are remitted to the AmazonSmile Foundation. In turn, the AmazonSmile Foundation donates those amounts to the charitable organizations selected by our customers. Amazon pays all expenses of the AmazonSmile Foundation; they are not deducted from the donation amounts generated by purchases on AmazonSmile.

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com on your web browser or activate AmazonSmile on your Amazon Shopping app on your iOS or Android phone (found under settings on your app). On your first visit to smile.amazon.com, select "Krenov Foundation" to receive donations from eligible purchases before you begin shopping. When you're using the app, always check for the "AmazonSmile" logo to ensure you're activated for AmazonSmile.

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The Krenov Foundation Depends on Your Support!

Your donation makes it

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possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

[The Krenov Foundation](#)
thekrenovfoundation@mcn.org

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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.