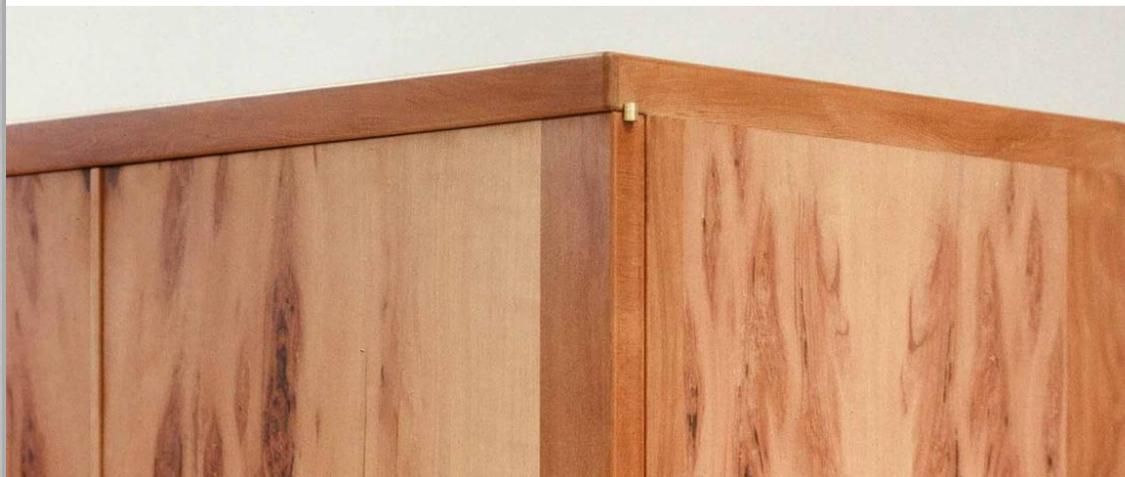


THE *Krenov* FOUNDATION

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“Wood is a living material, quite unforgiving, and sometimes very elusive. It takes for granted that we are sensitive in hand and eye and that our whole being - our intuition, our sense of proportion, line, and detail - is finely tuned yet always modest.”

– James Krenov, *With Wakened Hands*

Greetings!

As the Krenov School prepared for the start of the new academic year, the Krenov Foundation’s Board of Directors took a look at its Mission Statement to make sure it remained relevant and supportive of the School’s needs. While our review produced no dramatic changes the Board did feel that some clarification could be helpful. Here is our updated Mission Statement:

The mission of The Krenov Foundation is to promote and encourage excellence in woodworking, as exemplified by the work and writings of James Krenov. Through programs such as The Krenov Archive, scholarships for The Krenov School, and support for exhibitions, we seek to share Krenov’s vision and to nurture a diverse, inclusive and thriving community of craftspeople.

Consistent with our vision, the Foundation is supporting a “soon to open” exhibit at The Center for Art in Wood in

Philadelphia entitled:

MAKING A SEAT AT THE TABLE:
WOMEN TRANSFORM WOODWORKING

Curators: Laura Mays and Deidre Visser
October 4, 2019 – January 18, 2020

Our Scholarship program continues to move in the right direction. We will award a total of 8 scholarships totaling \$25,000 at our end of August Awards Ceremony.

Finally, a brief heads up. Our Annual Giving Campaign which will begin on October 1 and run through the end of 2019. While we are delighted with the growth in donations in recent years we still have unfulfilled needs not only in our scholarship program for 9 month students but also in completing our on line archive of Krenov's work.

We look forward to your continued generosity.



Sincerely,
Bob Gallagher
TKF Board President

Bob Gallagher

**BRIAN NEWELL & JENNIFER ANDERSON
ARE FINALISTS IN STARTUP
MENDOCINO!**

Krenov School alumni Jennifer Anderson and Brian Newell have a dream of making Fort Bragg, CA the center of the clog universe. After an intense three and a half years of restoring their beautiful Cypress Street Barn, the location of the Krenov School Midwinter Show last February, they have been able to resume work on Ande - their wood-soled clog company.



Ande Clogs - made by Jennifer Anderson and Brian Newell

A pitch contest sponsored by the [West Center](#) (think Shark Tank for local businesses) gave them motive to get back on track. Their shoe company was one of twelve businesses chosen to participate in Start-Up Mendocino, with a grand prize of \$10,000 going to the winning pitch. On August 5th the semi-finals were held at the North Coast Brewery, and Jennifer and Brian managed to place in the top five, paving the way for their participation in the finals on August 25th at Mendocino College in Ukiah. Winners will be chosen by a panel of three Small Business Administration judges and by the audience itself.



Jenn Anderson and Brian Newell
Photo by Baqi Kopelman

Come to Ukiah on August 25th to cheer them on!

3 pm - 7pm

Mendocino College Theater

[Get tickets](#) and [learn more about this event](#)

MAKING A SEAT AT THE TABLE: Women Transform Woodworking



The Krenov Foundation is both pleased and proud to support *Making a Seat at the Table: Women Transform Woodworking*, an exhibit of women and women-identifying woodworkers. This ground-breaking exhibit will be held at The Center for Art in Wood in Philadelphia, PA October 4, 2019 to January 18, 2020.

[Laura Mays](#), director and master instructor at [The Krenov School](#), as well as one of the original founders of The Krenov Foundation, and [Deirdre Visser](#), a 2016 graduate of TKS and Curator of the Arts at California Institute of Integral Studies developed *Making a Seat at the Table* as both an [exhibition](#) and a [book](#) to showcase the profound skill, innovation and creative vision of [43 woodworkers](#) throughout North America.



Vivian Chiu *'Blanket'*

According to Mays, "Although woodworking remains male-dominated, women woodworkers across the country who consider fine woodworking their principal vocation and occupation are making resonant and influential work, and there is the potential for many more to enter the field, especially if they see other women represented in workshops, schools, galleries, and books."



Annie Evelyn *'Windsor Flower Chair'*



Katie Hudnall *'Spirits Cabinet'*

Numerous graduates of The Krenov School are included, as well as influential woodworkers such as [Wendy Maruyama](#) who has been a professor of woodworking and furniture design for over 30 years and was one of the first two women to graduate with a Masters in furniture making from RISD, Rochester Institute of Technology.



Laura Kishimoto 'Yumi Chair II'



Yuri Kobayashi 'Believing'

Like Maruyama, Laura Mays is one of the few female directors and master instructors of a major woodworking school. In her own work and achievements, certainly in her leadership as a director of the internationally recognized Krenov School, Mays forwards the Krenov ethos of craft and quality in every way. *Making a Seat at the Table Women Transform Woodworking* is an exciting addition to the world of woodworking and falls directly within The Krenov Foundation's mission to nurture a thriving community of craftspeople.

Krenov School makers are:

- Jenn Anderson
- Ashley Eriksmoen
- Bec Evans
- Mollie Ferguson and Heather Trosdahl
- Erin Irber
- Jodie Prud'homme
- Briana Trujillo
- Sarah Watlington
- Kat Wong
- Sarah Marriage and WOO

[MAKING A SEAT AT THE TABLE:
WOMEN TRANSFORM WOODWORKING](#)

October 4, 2019 – January 18, 2020
The Center for Art in Wood in Philadelphia, PA

TOOL SALE

Once again the Foundation and the Krenov school will be having a Fall Tool Sale (Date and time still in the works)

Throughout the summer we are seeking tool donations, you know those tools that woodworkers have but rarely, if ever use.

By donating tools to TKF you can benefit the work of the Foundation and at the same time pass those tools on to a fellow woodworker.

Contact: tooldonations@thekrenovfoundation.org

Address: 711 B North Main Street, Fort Bragg, CA 9543

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for emerging woodworkers to receive scholarships and awards, and helps support fine woodworking exhibitions.

Donate

Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

[The Krenov Foundation](#)
thekrenovfoundation@mcn.org

See what's happening on our social sites:



Visit our website

Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.

