

THE *Krenov* FOUNDATION

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Bird-Foot Showcase - James Krenov

Dear Krenov Foundation Supporters,

I am honored to become the next president of The Krenov Foundation board. I would like to thank my predecessor, Paul Reiber, for his leadership the past few years and his help to keep the foundation focused on its mission throughout the pandemic.

Spring is a busy season at The Krenov Foundation and The Krenov School. The class of 2023 is pushing to finish their projects for the graduation show next month, applications for next year's class have been reviewed, tough decisions have been made, and scholarships have been awarded to those in need of financial support.

I would like to thank our scholarship committee that makes the difficult decisions regarding award recipients. Their hard work allows the foundation to fulfill the most satisfying part of the mission, giving money to those that need it most.

Over the relatively short history of The Krenov Foundation we have been able to award nearly \$240,000 in scholarships and awards. This year the foundation increased the size of the scholarships that it awards to compensate for the rising costs encountered by students attending the program. I am happy to announce that The Krenov Foundation has awarded \$68,000 this year to incoming students for both the summer programs and the 9-month program. This is an

impressive sum and a significant increase over previous years.

Our ability to nurture a diverse, inclusive, and thriving community of craftspeople that continues the legacy of James Krenov would not be possible without your generous support. I would like to personally thank you for supporting the mission of The Krenov Foundation. The donations that you have made in the past are about to change the lives of the students soon to enter The Krenov School.

As we switch our focus once again from giving to fundraising, please consider making a gift to The Krenov Foundation this Spring. This is an exciting time of the year for those wrapping up their experience at The Krenov School, those looking forward to new experiences at The Krenov School, and those making the annual pilgrimage to Fort Bragg to witness craftsmanship first-hand and reminisce about their experiences in the program.

Congratulations to the Class of 2023 and congratulations to our supporters. Well done!



Sincerely,
Darryl Dieckman
Board President
The Krenov Foundation

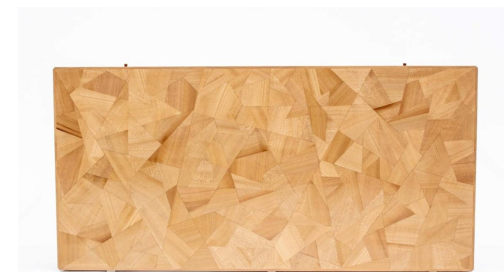
Online Fundraising Auction

Cracked Ice Desk

by Ben Stephenson

The fund-raising auction held earlier this year at The Krenov School Mid-Winter Exhibition raised \$4,825 for The Krenov Foundation.

This beautiful piece of furniture was created by Ben Stephenson. Ben, originally from the U.K., attended The Krenov School for two years. He spent countless hours designing and building this distinct piece of furniture and graciously offered it to the foundation.



2024 Scholarship Awards

The scholarship committee has been busy reviewing applications for the summer program and upcoming 9-month program. I am pleased to announce that The Krenov Foundation has offered \$6,000 of financial support to the Summer program students and \$62,000 of financial support to incoming students for the class of 2024 9-month program.

"Thank you so much! This is great news and will help significantly in allowing me to attend the Krenov School."

"Thank you so much; this is fantastic news, and I'm extremely grateful for the support. Thank you, and thank you also to the rest of the foundation and to everyone who considered my application. I'm so excited for the fall, and am looking forward to hopefully meeting many of you then. In the meantime, I send my gratitude and my best!"

"I am extremely grateful to be receiving this scholarship, and very appreciative of your continued support. It truly makes a second year a reality for me."

"I am extremely grateful and privileged to be awarded this Scholarship Fund. Thanks once again to you and the rest of the committee for your time, consideration and this investment. This is of considerable help and will allow me greater freedom and focus in the upcoming program."□

"Wow, thank you so much. This is so impactful and I am deeply grateful to be able to return next year and continue my education."

"Thank you to everyone at the Foundation for making my time at the Krenov School possible."

"Thank you so much! I'm elated to be able to attend a second year and this scholarship will help greatly."

Marcus DiMaggio - Class of 2023

Attending the Krenov School's Nine Month Program has been a dream of mine for several years and my commitment to the craft of woodworking could not be stronger. However, the financial challenge of studying for nine months without income from work felt preventative for me. The scholarship I received from the Krenov Foundation changed this, and literally made attending the Krenov School a reality. I am now entering my second semester at the school and have watched myself improve in my hard woodworking skills as well as my design ability. I aspire to make custom furniture at the highest level, and studying with the talented staff and dedicated students at the Krenov School is the perfect environment to build the skillset I need. I am extremely grateful to the Krenov Foundation for awarding me a scholarship and making this transformative year possible.



Marcus DiMaggio is a Class of 2023 Scholarship Recipient.



Mid Winter Exhibition Cabinet by Marcus DiMaggio

Upcoming Furniture Shows



The fine art of woodworking takes center stage with two simultaneous exhibitions showcasing exceptional craftsmanship and creativity. The Coast Collective and The Krenov School are pleased to present "Elemental Connections" and the 2023 Graduation Show respectively.

Elemental Connections
[Coast Collective](#)
May 5th - 27th
Wed - Sun 1-5PM
TC Space Gallery
324 N Franklin St, Fort Bragg
Reception May 12th 5-8PM

"Elemental Connections," a Coast Collective show, will take place at TC Space in Fort Bragg, California, featuring works from Coast Collective artisans and alumni of the Krenov School

2023 Graduation Show
[The Krenov School](#)
May 13th - 21st
Daily 1-4PM
Highlight Gallery
10480 Kasten St, Mendocino
Reception May 13th 4-7PM

The Krenov School's 2023 Graduation Show will be held at the Highlight Gallery in Mendocino, California, from May 13-21st. The exhibition features the final projects of the

from May 5th-27th. The exhibition explores the connections between artisans and beauty and versatility of wood as a medium. Visitors can expect to see a range of works, including furniture, sculptures, and functional objects, each showcasing the skill, creativity, and passion of the artisan.

The exhibition opens with a reception on May 12th from 5-8PM, and admission is free.

Together, "Elemental Connections" and the 2023 Graduation Show offer a unique opportunity to experience the beauty and artistry of fine woodworking. Whether you're an avid collector, a professional woodworker, or simply someone who appreciates fine craftsmanship, these exhibitions are not to be missed.

For more information about "Elemental Connections," please contact the Erin Irber with [Coast Collective](#) at (916) 601-0324 or email hello@coastcollective.us. For more information about the 2023 Graduation Show for students of [The Krenov School](#), please contact the Program Director, Laura Mays at (707) 964-7056 or email lmays@mendocino.edu.

graduating class.

The Krenov School is renowned for its rigorous curriculum and emphasis on craftsmanship. From elegant chairs and tables to the time-honored cabinet on a stand, the exhibition showcases the diverse talents of the graduating class.

The exhibition opens with a reception on May 13th from 4-7PM, and admission is free.

Alphonse Mattia

by Paul Reiber

I want to note the passing to Alphonse Mattia earlier this spring.

Although I was never fortunate enough to meet or study with him, his work had a large impact on my own. The first of his works that caught my attention were the valet chairs done in the mid 1980's soon after I had graduated from the Krenov School.

His whimsical approach to chairs and his emphasis on their anthropomorphic possibilities opened up for me a new and broader vision of the sculptural possibilities inherent in the chair form.

Alphonse taught at Virginia Commonwealth University, Boston University Program in Artisanry, and Rhode Island School of Design. Among



Primates
Alphonse Mattia

his many students was Wendy Maruyama whose "Mickey MacIntosh Chair" done in 1980 connected the Scottish designer Charles MacIntosh's high back chairs with contemporary pop culture and the burgeoning Studio Furniture Movement.

In the mid 1980's Alfonso responded to a client's request for a valet chair with a series of high backed chairs with heads and shoulders and such titles as "Mr. Potatohead," "City Boy" and "Primates."

I had done a MacIntosh inspired High backed caned chair with a carved crest rail while at school and continued exploring the chair in the early 80's. Seeing the valet chairs as well as the work coming out of the Studio Furniture Movement that challenged so many of the traditional approaches to furniture encouraged me to continue exploring the chair form.

Soon heads and hands began appearing on my chairs as well as non-symmetrical stances as I worked to introduce narrative content and commentary into my work.

Mattia's mirrors, complex and sculptural, further challenged the traditional categories of functional and nonfunctional, opening up an avenue for a broader and more artistic approach to furniture design. The mirror itself becoming almost an excuse for a colorful cubist construction.

To see his work visit his [website](#).



*Read Me Like a Book
Aphonse Mattia*



*Sun's Hands
Paul Reiber*

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging

Donate

woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

Click on the *donate* button for easy online giving,
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The mission of The Krenov Foundation is to promote and encourage excellence in woodworking, as exemplified by the work and writings of James Krenov. Through programs such as The Krenov Archive, scholarships for The Krenov School, and support for exhibitions, we seek to share Krenov's vision and to nurture a diverse, inclusive and thriving community of craftspeople.