

SPRING 2021 NEWSLETTER

THE *Krenov* FOUNDATION

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From the Krenov Archives

[Teak Cabinet On A Stand](#) (2000)-James Krenov

Photo: D. Welter

“Live the life that you want to live. Don't be unhappy in your
work” – James Krenov

Dear Friends and Fellow Woodworkers;

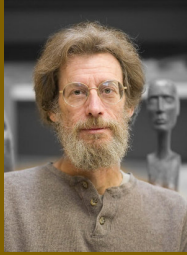
Exciting times. Spring is creeping onto the coast and the apple trees are starting to bloom. We all peer out over our masks and hope the hope on the horizon will arrive.

The Foundation has had an exciting winter. The BIPOC summer class scholarships got organized and were well publicized. We had a large response and awarded both of the \$3000 scholarships. Our vision of what the James Krenov Archive can be is expanding. The Archive committee has outlined an ambitious plan to upgrade the website and develop an archive of all digital artifacts, photos,

writings, drawings, etc. and ensure appropriate back up and storage. My thanks to the anonymous donor who generously gave a large collection of tools to the Foundation which, through the hard work of board volunteers, were organized and sold on eBay bringing in over \$16,000.

We are very grateful for this exceptional donation. But please don't wait to support us until you are ready to clear out your shop. Every donation helps with these projects to foster Jim's legacy and pass on the tradition of Fine Woodworking he passed to us.

<https://www.thekrenovfoundation.org>



Sincerely,
Paul Reiber
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white background.

KRENOV SCHOOL NEWS/OPEN HOUSE

The unusual Spring semester at The Krenov School draws to a close this Friday April 23rd with an Open House from 10am-7pm. All welcome! Please book your time by emailing woodshop@mcn.org. We will have a maximum of ten visitors at any one time, masked and distanced.

The semester was shorter than usual, just 12 weeks instead of 17, and of course, masked, distanced and ventilated. Even under these conditions the students learned and woodworked, bonded and shared. They embarked on veneered projects with enthusiasm, getting to know the pleasure of shop sawn veneers.



Zach Burandt and Shawn Culley assist in the glue-up of Maddy Morrison's bay laurel cabinet

Photo: Maddy Morrison

--Laura Mays



*Professor Emeritus Michael Burns talks to students about his work at the recent show of "Hard and Soft" at the North Coast Artist's Gallery in Fort Bragg. The show featured Michael's work alongside the quilts of his wife, Julie Burns.
Photo: Laura Mays*



*Wall Cabinet by Dan Matz. Sen, maple, holly.
"My daughter will be graduating from Wesleyan University in late May. Though COVID has made for a most unusual senior year, she is finishing in fine fashion -- and without a stick of furniture. This will be her first, and, I hope, a prized piece. Expecting her to move about in the coming years, the cabinet is small and will come with a custom crate. The carcass is doweled, drawers dovetailed and pulls hand carved." Photo: Todd Sorenson*

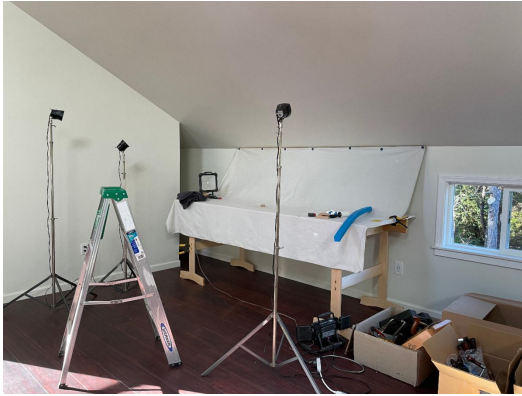


*The class of 2021
Photo: Jake Kochiss*

TOOL AUCTION

The Foundation received a generous donation of (mostly) hand tools from an anonymous donor in Burlingame, CA. During the months of February and March, over 125 tools were listed on eBay, sold, and shipped all over

the world. The Foundation was able to raise over \$16,000 through this auction.



*Photo setup for the tool auction
Photo: Jeff Noblet*



*HNT Gordon block plane in Gidgee wood
Photo: Jeff Noblet*



*Unusual Lie-Nielsen 7 1/2 low angle jointer plane
Photo: Jeff Noblet*

NEW BOARD MEMBER HANNEKE LOURENS

Hanneke was born and raised in South Africa, but has enjoyed living and working in other places most of her adult life. She moved to the US in 2015 from London, where she was working as a clothing designer and pattern maker. She started taking some woodworking classes on a whim in LA and immediately got sucked in. Laura Zahn at Allied Woodshop told her about The Krenov School and a couple of years later she was able to move to Fort Bragg and make it happen.

After her second year at The Krenov School was curtailed by Covid, she was lucky enough to return this Spring to finish her studies. For her final project, she designed a little wall



*Title of piece: Reflections
Materials: Ash, pear pulls, shellac finish
Dimensions: 24" x 10" x 11.5"
Photo: Todd Sorenson*

mounted display case, with rectangular doors on both sides. Her intention was to create a cabinet that looks just as pleasing as the items it displays. With its trapezoidal shapes and slated top and bottom, it's deliberately unusual and hopefully intriguing. Terraced platforms create horizontal surfaces where items can rest.

Hanneke is very excited to serve on the board of The Krenov Foundation and give back to the community that has been so welcoming to her.



Door Details
Photo: Todd Sorenson



Hanneke at work
Photo: Todd Sorenson

[Visit our website](#)

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain

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Click on the *donate* button for easy online giving, or click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

and build the Krenov
Archive, and to support
fine woodworking
exhibitions.

The Krenov Foundation
thekrenovfoundation@mcn.org

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Questions or comments about this newsletter? Send them to
newsletter@thekrenovfoundation.org

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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.