

SPRING 2020 NEWSLETTER

# THE *Krenov* FOUNDATION

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“I stand here in my cozy shop with my wood, tools, ideas, the warm feel of the work itself, and all is as it should be.” – James Krenov

Dear Friends and Fellow Woodworkers;

As a graduate of the first nine month program at the then College of the Redwoods it is with a great appreciation of the school, its staff and James Krenov’s legacy, that I come to the Presidency of The Krenov Foundations Board of Directors. For myself and so many others the experience of the program was truly a life transforming experience. I am excited to be able to work toward making this opportunity available to all who are drawn. I am also aware of how challenging it is to transition from school to the economic realities of

working wood by hand. It is my hope that the foundation can develop strategies and funding to ease this transition by developing exhibition opportunities.

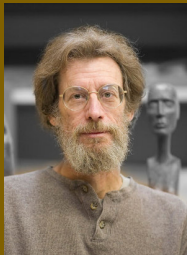
I would like to welcome to the Board new member Jeff Noblet, and to thank profusely the retiring member, Michelle Noe.

My thanks to Bob Gallagher for his years of service and all that was accomplished during that time.

The Board is always interested in your ideas as to how to more fully address our mission.

And of course we depend on your generous donations.

<https://www.thekrenovfoundation.org>



Sincerely,  
Paul Reiber  
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white rectangular background.

Dear Fellow Woodworkers;

Please join me in welcoming Paul Reiber as the new President of The Krenov Foundation (TKF). For reasons largely related to the logistics of travel from my home South East of San Francisco in the East Bay to Fort Bragg, I chose to resign as Foundation President at the completion of my term in January 2020.

Having been involved with TKF since shortly after its creation, first as a member of the Advisory Board and more recently as Foundation President and Chair of the Scholarship Committee, I think all involved can take pride in its evolution. Especially noteworthy are the creation of an online archive of Krenov's work and a scholarship program which has grown from one scholarship of \$3000 awarded in 2014 to this year's awards which will involve ten grants totaling \$28,500.

In spite of our recent success more work remains and I trust that your enthusiastic support will continue.

Sincerely,

Bob Gallagher

As this newsletter is being put together from our “shelter in place” shops, homes and studios I want to give a shout out to CERF+. Since 1985 CERF+ has been a safety net for artists and craftspeople, providing grants, loans and in kind assistance to help in recovery from disasters of all kinds.

In this crazy time of limbo and economic standstill all of us in the craft/art community need to reach out and be supportive of each other. If you are an artist or craftsperson go to [CERF+ The Artists Safety Net](#) and familiarize yourself with what they offer. If you are able please [donate](#) generously to their efforts.

--Paul

## New Scholarships

We're very pleased to announce two new scholarships for students at [The Krenov School](#) made possible by generous donations from [Lie-Nielsen Toolworks](#) and [Woodcraft Supply](#). It's especially gratifying that pillars of the woodworking community share our vision and support our efforts. As you know, no one truly goes it alone on the road to success. Lie-Nielsen Toolworks and Woodcraft Supply are important leaders in the woodworking community who know the impact of lending a hand, and how it grows both community and the future of woodworking. Each of us at The Krenov Foundation thank these corporate sponsors and look forward to making our first Lie-Nielsen and Woodcraft awards this August to two deserving students at The Krenov School.

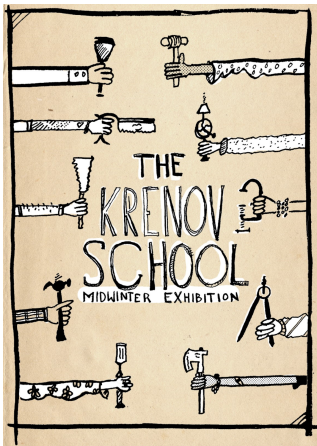
--Ron Hock

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INC.

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**WOODCRAFT**<sup>®</sup>



The Krenov School held its annual Midwinter Show in February, for the second consecutive year at The

Barn on Cypress Street. The show ran for 9 days, with high attendance and much praise for the work of the 23 students from their first semester. Projects ranged from wall cabinets and boxes to desks, sideboards and a flower-press!

A lovely Krenovian facet-fronted cabinet by David Welter, Shop Manager Emeritus, was the raffle prize. It was won by alumnus Isaac Fisher (2004 and '05) of Fort Bragg.

Little did we know then that a month later students would be hastily vacating their benches at 400 Alger Street and retreating to sheltering in place. The last day of in-person instruction was Friday March 20th. Students have dispersed, some to their home places, some remaining in Fort Bragg. First year students Jan Hasler from Austria and Louis Nielsen from Denmark both made it home after epic journeys with multiple modes of transport. Some of the students have small



*Raffle prize display cabinet in bay laurel by David Welter. Photo credit David Welter*



*Curved wall cabinet in chestnut by Jan Hasler. Photo credit: Todd Sorenson*

solo shops to continue working in, some don't. They have the option to drop from the program if they wish, though the program continues with online and distance instruction. It has been a massive turnaround to reconceive of the program in this way, but instructors and students are buckling down and doing their best, continuing to communicate through all the modes available.

Sadly there will be no graduation show for this year's cohort, but we will coordinate an online exhibition of work they have done while sheltering. We live in exceptional times.

--Laura Mays



*The crowds came out for the reception party on Friday February 7th. Photo credit: Laura Mays*

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The Krenov Foundation Depends on Your Support!

Your donation makes it possible for emerging

Donate

woodworkers to receive scholarships and awards, and helps support fine woodworking exhibitions.

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Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](mailto:kerry.marshall@thekrenovfoundation.org) to discuss your contribution to [The Krenov Foundation](http://thekrenovfoundation.org).

[The Krenov Foundation](http://thekrenovfoundation.org)  
[thekrenovfoundation@mcn.org](mailto:thekrenovfoundation@mcn.org)

See what's happening on our social sites:



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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.