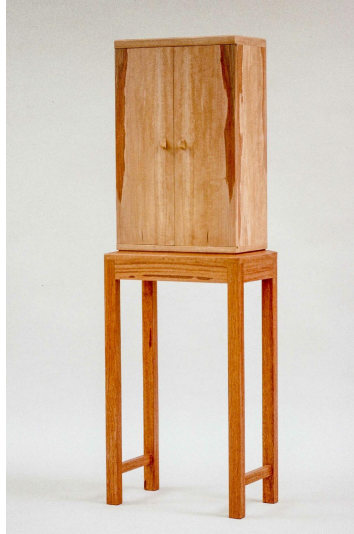


THE *Krenov* FOUNDATION

ABOUT | HOME | AWARDS & SCHOLARSHIPS | OPPORTUNITIES-FOR-GIVING



Cabinet in Unsteamed Pear Wood - James Krenov

Certain balances are timeless
James Krenov

Dear Alumni, Friends, Fellow Woodworkers;

As the holiday season approaches, I hope you will consider [making a donation to The Krenov Foundation](#). Our mission is to continue the legacy of James Krenov, a renowned woodworker and teacher. We support the art and craft of fine woodworking by awarding scholarships, supporting exhibitions, and developing an online archive of Krenov's work.

A scholarship can be the lifeline a student needs to attend the program and immerse themselves full-time in the exploration of craft and craftsmanship at The Krenov School. This year we were able to award \$62,000 to the class of 2024, providing financial support to over half the students in the nine-month program!

[The Krenov Foundation](#) provides a variety of scholarship opportunities to woodworkers based on financial need including specialized awards for both women and BIPOC (black, indigenous, and people of color) students. Last year, we set a goal to double our

scholarship awards to help students afford the rising costs of living and housing. Thanks to your support, we were able to increase the total amount awarded in 2023 by more than 50% over last year!

In addition to scholarships, we also fund the [Krenov Archive](#), a free online resource for anyone interested in learning more about Krenov's works, writings, and life. The website was recently updated and will continue to grow in the coming year.

Finally, we support exhibitions that showcase the work of contemporary woodworkers. We are currently helping to fund [The 40th Anniversary of The Krenov School](#), an exhibit opening in April 2024 at the Grace Hudson Museum in Ukiah, CA.

I urge you to make a donation to The Krenov Foundation today. Your gift will help us promote and encourage excellence in the fine craft of woodworking. We cannot do this without you.

You can support the future of fine woodworking by clicking the "Donate" button or you can mail your donation directly to The Krenov Foundation.

Donate

If you have questions, please contact us at donations@thekrenovfoundation.org to discuss your contribution.

The Krenov Foundation
PO Box 2783
Fort Bragg, CA 95437

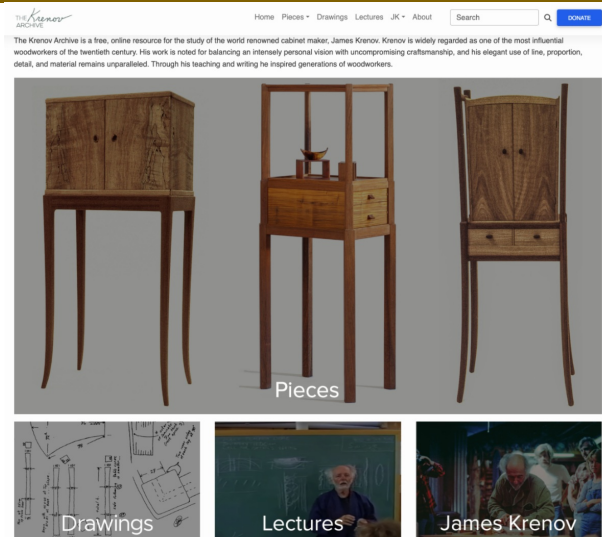


Sincerely,
Darryl Dieckman
Board President
The Krenov Foundation

The Krenov Archive Updates

Check out the updated look for [The Krenov Archive](#). The website has a new search feature and numerous updates to improve performance on desktop and mobile devices.

Please send your feedback, requests, or bug reports to archive@thekrenovfoundation.org



2024 Scholarship Recipients

This year The Krenov Foundation was able to award \$62,000 to the class of 2024, providing financial support to over half the students in the nine-month program!



*Scott Baxendale, Matthew Garcia, Hunter Menken, Julia Farner, Bonnie Yu, Jonathan Chao
Tessa Petich, Julienne Dawidoff
Marcus DiMaggio and Jamie Walsh (not pictured)*

Scott Baxendale



"I grew up in England but have called Amsterdam home for the past eight years.

I've always had an interest in woodworking but only seriously picked up the tools three years ago. It snowballed from a short course to a part-time school. Along the way I met a maker of 30 years who became a mentor as I did my best to learn between working full-time. At some point the penny dropped and I

decided this is what I wanted to pursue.

Juggling my days working as a software engineer and in the workshop wasn't enough to make the progress I wanted - I decided full time in school was the way to go. I looked at schools in England, Sweden and elsewhere but the writing of Krenov and the approach of the school really resonated with me. Naturally I was beyond excited to find out I was accepted.

I aim to build a solid technical foundation here, get a better feel for

design and, on a personal level, turn towards a lifestyle more aligned with my values.

I feel privileged to be able to immerse myself in this work over these months. I hope I can do the opportunity justice!"

Matthew Garcia



"I'm from Los Angeles. I started woodworking 7 or 8 years ago when I needed furniture for myself but it was too expensive. I thought "I'm pretty handy, so let me try making something myself". So I made a bed as my first project and it came out beautiful, so I kept on woodworking. My family was awesome and encouraging, so I kept on working at it and started taking classes at Palomar College in San Diego.

During COVID it was hard to get product in for my dog leash business, so I decided to change my career and it ended up being the best change of my life. I thought maybe I am good enough to get a job woodworking and I lucked out and the first place I applied to offered me a job and it ended up being one of the best, I think, furniture makers in Los Angeles, Angel City woodshop.

After working there for a couple of years and taking classes at Palomar, I learned of the Krenov School through Jen Anderson, who used to go to school here. I realized in the woodshop I was feeling very comfortable with machines and I wanted to expand my knowledge and become a better woodworker. In my personal estimation, you need to know both machines and hand tools. I liked the idea of how the Krenov School marries the two and uses hand tools to finish and finesse what machines can do.

After coming to visit the Krenov school last February, I was blown away, literally moved to tears at the Midwinter show and I decided the Krenov School is where I wanted to spend my time. I had never put more effort into writing essays and I feel lucky that I was chosen to come here. Not only for the school, but this is an amazing place to live!

I am looking forward to becoming a better woodworker, because this is what I want to do for the rest of my life."

Hunter Menken

"I'm elated to be here for another round and another year of growth and discovery. I love this school so very much and all of my fellow students and instructors.

I know this year will fly, but in the meantime I just want to make beautiful things with



delicious timbers and soak up my final moments as a student at this place 'twixt wave and wood."

Julia Farner



"I'm from Ojai, CA, and came here to formalize my education in woodworking and to look for the ways in which it can happen in a context and mindset that is grounded, first and foremost, in our forests.

My background is in sustainable agriculture and regenerative forestry, and I'm interested in thinking about woodworking as an inherently ecological practice that can be positive, negative, or neutral.

I'm hopeful about finding and practicing the positive angles, and am honored and grateful to be learning in this place, in this shop, and with these people."

Bonnie Yu



"I'm from New York City. I went to architecture school, where I developed a deep appreciation for space and form. While working in architecture, I found myself missing the tangibility of working with my hands and making things. I'm excited to be here, and happy to have this opportunity to learn, make, and grow every day!"

Tessa Petrich



"I'm Tess and I grew up in Montara, on the coast just south of San Francisco. Coming from a background in Architecture, I deeply appreciate the intersection between form and function. My dream is to reignite the connection between us & our built environment through thoughtful craft and careful detailing.

Being at The Krenov School inspires me to create human-scale furniture/objects that invite interaction and

spark joy."

Julienne Dawidoff



"With a background in art history, I developed a profound reverence for objects of all mediums. I am extremely honored to be able to continue formalizing my training as a woodworker during my second year. I plan to utilize my skills to become a furniture conservator, as well as maintain my own artistic practice.

I am deeply humbled to be attending the School – learning from the master faculty and being surrounded by driven and talented peers."

Marcus DiMaggio



"Raised on the central coast of CA, I was privileged to grow up surrounded by natural beauty and open space. A five month trek on the Pacific Crest Trail and a comparable journey in New Zealand deepened my appreciation for wild spaces. My cumulative year spent traveling on foot exposed me to the elegance of a life boiled down to its core components.

Upon returning from my walking, I sought to apply the minimalist principles of backpacking to my everyday life, and so began my multi-year quest to create a small, hand built dwelling of the highest quality that my ability would allow.

With my home finally complete, I am grateful to spend a second year at the Krenov School, honing my skill, listening to the material, and experimenting with forms in furniture."

Jamie Walsh



After spending the last ten years in the East Bay, I've had the opportunity to work on three historic buildings doing various renovation projects. A desire to preserve old buildings and a background in studying history sparked my interest in woodworking.

I'm immensely grateful to be back for a second year at the Krenov School!

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

Donate

Click on the *donate* button for easy online giving, or email donations@thekrenovfoundation.org to discuss your contribution to The Krenov Foundation.

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The mission of The Krenov Foundation is to promote and encourage excellence in woodworking, as exemplified by the work and writings of James Krenov. Through programs such as The Krenov Archive, scholarships for The Krenov School, and support for exhibitions, we seek to share Krenov's vision and to nurture a diverse, inclusive and thriving community of craftspeople.