

THE *Krenov* FOUNDATION

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From the Krenov Archives
[Game Box](#) (1979)-James Krenov
Photo: Bengt Carlén

“I don't love working, it is working well that I love” – James
Krenov

Dear Friends and Fellow Woodworkers;

Fall has arrived on the coast, with beautiful days, a little rain and all that autumn promises. School is back in session with a covid-restricted class of half its normal size.

Having awarded what scholarships we could The Krenov Foundation Board turns its attention to that aspect of fall as certain as Halloween and Thanksgiving...Fundraising. Our mailboxes and email will soon be filled with year-end requests for donations from a wide variety of important organizations.

We hope that The Krenov Foundation will be on your list of important organizations to support.

It has been a good year for us; with your support we have awarded

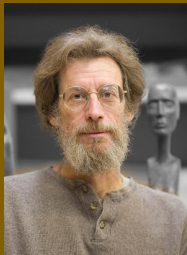
\$28,000 in scholarships. We have been able to allocate \$2800 to the ongoing updates and improvements to the Krenov on line Archive making the images and information easier to search (thekrenovarchive.org) We are currently adding to the website more material from the Krenov Archive including images, lectures drawings and videos.

Work with the Grace Hudson Museum in Ukiah CA continues to mount a major show celebrating the 40+ years of The Fine Woodworking Program. It will feature work by Krenov as well as work by graduates of the program.

As you consider your yearly donation please know that we work hard to ensure your dollars are well spent. This year we have accomplished so much with an overhead spending of only \$1400. And for those of us in the autumn of our years (I graduated from the program in 1982) perhaps it is time to consider passing on some of the many tools we have accumulated over the years to help those starting out. If this sounds like a good idea or if you have any questions or suggestions, please contact me.

I offer my heart felt thanks and gratitude to all of you for your generous donations.

<https://www.thekrenovfoundation.org>



Sincerely,
Paul Reiber
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white background.

KRENOV SCHOOL NEWS

The Krenov School is settling into its Fall stride, with students moving beyond exercises and into their projects in carefully chosen wood. As usual the criteria for the projects are: small, sweet, simple and solid. We have 13 students, eight First Years and five Second Years, and we remain masked, distanced, and very well ventilated, with our usual full hours. The enthusiasm to learn, and to teach, remains as fervent as ever, and the quality of the work is not impacted by the lingering pandemic. We plan to have a Midwinter Show at The Barn on Cypress Street in Fort Bragg at the end of January 2022. Details to follow.

--Laura Mays

2021 Scholarships

On August 20, the Foundation awarded \$15,500 in scholarships to the incoming nine-month class of 2022. The Romine, Smith-Sorenson, Lie-Nielsen, and Woodcraft scholarships went to three first-year and two second-year students. Since our founding, the Krenov Foundation has awarded over \$128,000 in scholarships.



Scholarship committee chair Jeff Noblet presents a check for the Romine scholarship to Austin Schuler.

Photo: Becky Bowen



Class of 2022 Scholarship Recipients. L to R Hayden Castagno, Austin Schuler, Zach Bowman, Matt Bruhn, and Miles Gracey

Photo: Becky Bowen

STUDENT SPOTLIGHT: HAYDEN CASTAGNO

My name is Hayden Castagno, and I'm a woodworker and toolmaker. I'm currently a second-year student at The Krenov School. I'm originally

from Rexburg, Idaho, and came to The Krenov School on no more than a feeling that it was the place I needed to be.

Attending The Krenov School has been one of the most formative experiences in my life. While I'm grateful for all of the factors that have led to this opportunity, The Krenov Foundation has played a special role in my journey. In the summer of 2021, I received a scholarship to take a course at Anderson Ranch, where I learned new techniques in bent lamination with friends who had attended different woodworking programs across the country.

This fall, I was selected to receive one of the Lie-Nielsen/Woodcraft scholarships. Both of these generous contributions have helped lay the foundation for my tool aspirations and woodworking career.



Hayden Castagno

Photo: Laura Mays



Hayden at work on his Fall 2021 project

Photo: Jeff Noblet

Visit our website

The Krenov Foundation Depends on Your Support!

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging woodworkers, to maintain and build the Krenov Archive, and to support fine woodworking exhibitions.

Donate

Click on the *donate* button for easy online giving, or click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

[The Krenov Foundation](#)
thekrenovfoundation@mcn.org

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Questions or comments about this newsletter? Send them to newsletter@thekrenovfoundation.org

Visit our website

Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.