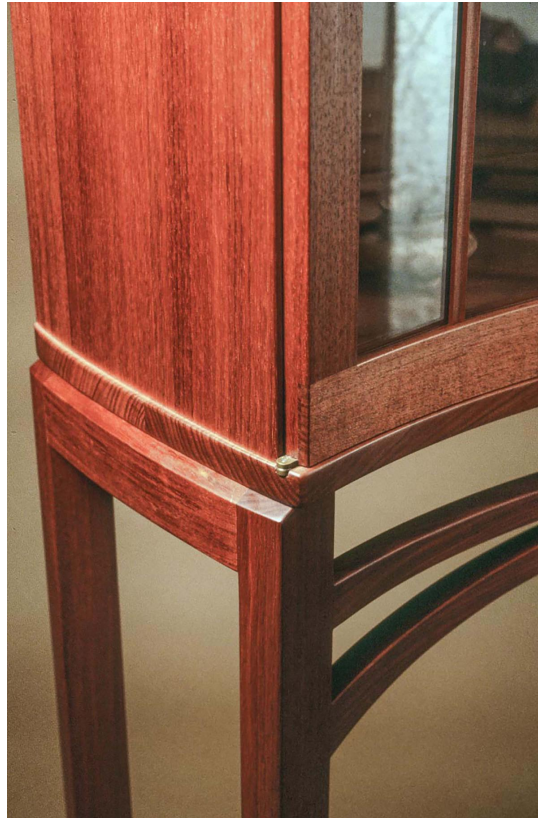


FALL 2020 NEWSLETTER

# THE *Krenov* FOUNDATION

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*Showcase detail-James Krenov*

“Furniture should feel good to use, and to live with, give pleasure to both hand and eye.” – James Krenov

Dear Friends and Fellow Woodworkers;

2020 has been a most unusual year and The Krenov Foundation’s efforts to promote fine woodworking need ongoing support from donors like you. Our scholarship program assists woodworking students in their quest to elevate their skills to the level demonstrated, and demanded, by James Krenov. The Krenov Foundation awarded \$25,000 in scholarships to eight students in the 2019/2020 school year. And we have \$28,500 in scholarship funds for our next round of awards.

We are all confident that the current virus restrictions will be lifted soon, and The Krenov School will get back to its usual curriculum. But we fear that the economic downturn will make it more difficult for some qualified students to attend. Your assistance is needed more urgently than ever as we work to fund new scholarships for every student that needs help to realize their dream.

In a spectacular show of support a small group of recent alumni organized an online raffle of alumni work that raised funds to create full BIPOC (Black, Indigenous, People of Color) scholarships for the 6-week summer program, in addition to adding substantially to the Linh Bui Scholarship Minority Scholarship Fund.

Ongoing work continues on the [Krenov Archive](#) that now has a new [Home](#) page and expanded notation on the hundreds of images of Krenov work. Regular Archive posting to Facebook and Instagram now feature both Krenov's work and his personal history.

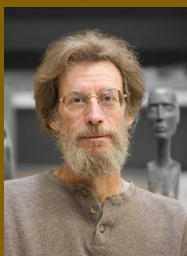
In conjunction with Brendon Gaffney's soon to be published biography [James Krenov: Leave Fingerprints](#), we have organized and produced: Krenov100, a video exhibition of seven of his cabinets and interviews with their owners and their relationships with Jim.

All of these efforts are exciting, but it is important to remember in these uncertain times that we need to continue building our financial resources to be able to develop new approaches to furthering our goal of sharing Krenov's vision and nurturing a diverse, inclusive and thriving community of craftspeople.

I urge all of you to continue your much-appreciated support for our work. Help us save the world from the creeping tide of humdrum, mass-produced, soulless furniture. Fine craft elevates us – giving us ideals to strive for. We all need to stand firm and shout "*this, is the art we want!*"

If you have questions or concerns about our programs please feel free to contact me directly at [preiber@mcn.org](mailto:preiber@mcn.org)  
And again, many thanks for your past and future contributions.

<https://www.thekrenovfoundation.org>



Sincerely,  
Paul Reiber  
TKF Board President

A handwritten signature of Paul Reiber in black ink on a white rectangular background.

The good news is that we will be running a program this Fall, though adapted to suit the pandemic restrictions.

It will be a shorter than usual program with fewer students and plenty of safety protocols in place: six-weeks, five days a week, 8 hours a day, beginning October 26th, for ten students. This is our usual summer class program: three weeks of Tools and Techniques and a three week rapid fire Projects class.

The smaller numbers will allow much more space between benches and fewer people in the machine room at any one time. And we will be implementing social distancing, mask-wearing, sanitizing, and so on. Sadly, no more gaggles around the coffee-maker or terrible bellowing of Happy Birthday, but Elephants can resume outdoors! This will provide us with lots of information about how to run classes in these changed circumstances, and all going well (touch wood!) we will run a more regular Spring semester.

We strongly believe at the School that the education we offer is fundamentally inimical to online delivery. The community, the environment, the haptic experience, the interaction with fellow-students, the level of detail – all are almost impossible to replicate online, so we will all be doing our very best to stay safe and stay open!

--*Laura Mays*

## KRENOV AT 100

The Krenov Foundation has been working on how best to note James Krenov's upcoming 100th birthday. We had begun planning a live exhibition of Krenov's work that was available in northern California but then Covid got in the way.

Ok shifting gears, we figured something virtual... lots of back and forth, but over time we came up with the plan to



bringing seven of Krenov's local pieces (Tina Krenov, David Welter, Les Cizek, and Brian Newell) to the Krenov School. We connected with videographer Brendan McGuigan to shoot each piece and asked each "owner" to come to the school and record audio about having/growing up among Jim's work. That was done the first week of October. We also contacted Brendan Gaffney, graduate of the school in 2015, and the author of the just published biography: [James Krenov, Leave Fingerprints](#), to record audio tracks placing each piece in a Krenovian time frame. All of this is now being assembled as a digital package to "go live" as Krenov100 on October 31st. Krenov100 will be found at the Foundation's website, and showcased on [Instagram](#) and [Facebook](#) throughout the month of October.

--Kerry Marshall



*Tina Krenov stores family photos in a Krenov cabinet drawer  
Photo: Michelle Frederick*



*Videographer Brendan McGuigan prepares to shoot one of the Krenov cabinets  
Photo: Laura Mays*



*Les Cizek holds forth on a Krenov cabinet  
Photo: Laura Mays*

## RAFFLE RESULTS

In the wake of George Floyd's death, a group of Krenov School graduates (Erin, Jess, Jodie, Mattie, Phoebe and Sarah) decided to take action in the form of addressing some of the barriers that prevent BIPOC (Black, Indigenous, and People of Color) woodworkers from pursuing training at the Krenov School. Between September 7 and September 26, work from 24 makers was raffled via the [@KrenovRaffle](#) Instagram account.

In the end, an astonishing \$34,500 was raised, which will be used to establish six \$3,000 summer scholarships for BIPOC students to be distributed over three years, as well as contribute over \$16,000 to bolster the Linh Bui Minority Scholarship for students attending the nine-month program.

[Visit our website](#)

**The Krenov Foundation Depends on Your Support!**

Your donation makes it possible for the Foundation to provide scholarships and awards to emerging

[Donate](#)

Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](#)

woodworkers, to maintain  
and build the Krenov  
Archive, and to support  
fine woodworking  
exhibitions.

to discuss your contribution to  
[The Krenov Foundation.](#)

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[thekrenovfoundation@mcn.org](mailto:thekrenovfoundation@mcn.org)

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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.