

FALL 2019 NEWSLETTER

# THE *Krenov* FOUNDATION

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“The understanding eye sees the maker’s fingerprints. They are evident in every detail ...  
Leave Fingerprints.” – James Krenov

Dear Friends and Fellow Woodworkers;

The Krenov Foundation is excited to announce two new donation pledges for our scholarship program from the world of woodworking tool suppliers. Our thanks to Lie-Nielsen Toolworks and Woodcraft Supply, who have each offered generous funding for recurring annual scholarships for students at The Krenov School.

While you may think of woodworking as an activity – a vocation, art or craft – we include “community” in that description. Donations like

these can make all the difference to a dedicated woodworking student struggling to make ends meet – one of the core tenets of our mission. It's this kind of generosity that makes us so proud of the woodworking community and our part in it.

For those of you who current donors we thank you for your continuing support. For others who believe in our mission we encourage your participation in our Annual Giving Solicitation

<https://www.thekrenovfoundation.org>



Sincerely,  
Bob Gallagher  
TKF Board President

*Bob Gallagher*

## THE KRENOV FOUNDATION CLASS OF 2020 SCHOLARSHIPS

The Krenov Foundation's Scholarships were presented to members of the incoming class at the start of the school year. Thanks to the generosity of alumni and friends of the school it was possible to increase the number of the awards from the six awarded last year to eight which were awarded this year. The total awarded increased to \$25,000 from \$20,000.



Scholarship recipients from left to right: Grace Zahrah, Kellen Carr, Miles Gracey, Matt Pool, Kristi Williams, Byron Greene, Zac Jurden, and Hanneke Lourens

Our portfolio of named scholarships and current recipients is:

***Jack Romine Scholarship:***

Miles Gracey, 1st year student (\$5000)

***Peter Mich Scholarships for Women in Woodworking:***

Grace Zahrah, 1st year student (\$3500)

Kristi Williams, 2nd year student (\$3500)

***David Welter Scholarship:***

Zac Jurden, 2nd year student (\$3000)

***Smith-Sorenson Scholarships:***

Kellen Carr, 1st year student (\$2500)

Matt Pool, 2nd year student (\$2500)

***Burns-Budlong Scholarships:***

Byron Greene, 2nd year student (\$2500)

Hanneke Lourens, 2nd year student (\$2500)

We note that the Burns-Budlong scholarships named after long time instructors Michael Burns and Jim Budlong were awarded for the first time this year.

# MENDOCINO COAST FURNITURE MAKERS DECEMBER SHOW

December 3 -29, 2019

Open daily 10am - 5pm

Artists' Reception: December 14, 5 pm – 8 pm

Mendocino Art Center  
Little River Street, Mendocino, CA

Founded in 1997, Mendocino Coast Furniture Makers is dedicated to the preservation and evolution of the fine art of furniture. They specialize in custom-designed, one-of-a-kind pieces in both traditional and contemporary styles. Using the finest materials and proven hand techniques they provide customers with furniture designs that enhance their home's interiors.



*Cube upon a Stand by Kerry Marshall  
Tan Oak and cork veneers*

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## MAKING A SEAT AT THE TABLE: Women Transform Woodworking



*Laura Mays & Deirdre Visser  
Photo courtesy of American Craft Council*

Making a Seat at the Table: Women Transform Woodworking opened at The Center for Art in Wood in Philadelphia on October 4th. That evening, a record-breaking 1,300 viewers came through the Center's doors within a span of four hours!

According to The Krenov Foundation board-member and co-curator Laura Mays, "The excitement and enthusiasm was palpable, everyone there knew we hit a chord and that they were part of it. Plus, it was a bonus for everyone at the reception that so many of the 43 exhibitors were able to make it to Philadelphia, including many from across the U.S. and all six from Canada."



Laura Mays (left) with Yuri Kobayashi's 'Believing'  
Photo courtesy of American Craft Council

The show enjoyed even more visibility the following week, as the American Craft Council conference was also held in Philadelphia, making it possible for viewers from the larger craft community to see the exhibit, furthering the dialogue about gender in all types of shops.



Photo courtesy of American Craft Council

Making a Seat's co-curators Deirdre Visser and Laura Mays extend their deepest gratitude to the staff at The Center for Art in Wood - Jennifer-Navva Milliken (Artistic Director), and Karen Schoenewaldt, Katie Sorenson, Lori Reece, Rebecca Jacob, Sarah Kaizar, and Fred Kaplan-Mayer (Managing Director), who individually and as a team went above and beyond to make this show a reality and a success.



*Photo by John Carlano*

Making a Seat at the Table: Women Transform Woodworking is supported by The Krenov Foundation, Center for Craft and The Furniture Society. It runs until January 18, 2020. For more information, check online at The Center for Art and Wood.

Krenov School makers are:

- Jenn Anderson
- Ashley Eriksmoen
- Bec Evans
- Mollie Ferguson and Heather Troisdahl
- Erin Irber
- Jodie Prud'homme
- Briana Trujillo
- Sarah Watlington
- Kat Wong
- Sarh Marriage and WOO

[MAKING A SEAT AT THE TABLE:  
WOMEN TRANSFORM WOODWORKING](#)

October 4, 2019 – January 18, 2020  
The Center for Art in Wood in Philadelphia, PA



## 2019 Tool Sale and Silent Auction

Saturday Nov 2, 10 AM to 1 PM

...no early birds please

@ The Krenov School, 440 Alger Street, Fort Bragg, CA

(This year the sale may be held inside the Pacific Textiles classroom,  
adjacent to the school....so follow the crowd)

Silent auction portion ends at 12 Noon.

All Items must be retrieved by 1PM

A collection of hand tools, a few used machines  
and of course many small treasures that you can't live without.

All proceeds to benefit the Krenov School and the Krenov Foundation

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**The Krenov Foundation Depends on Your Support!**

Your donation makes it possible for emerging woodworkers to receive scholarships and awards, and helps support fine woodworking exhibitions.

Donate

Feel free click on the *donate* button for easy online giving, or to click through to email fundraising chair [Kerry Marshall](#) to discuss your contribution to [The Krenov Foundation](#).

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[The Krenov Foundation](#)  
[thekrenovfoundation@mcn.org](mailto:thekrenovfoundation@mcn.org)



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Our mission is to continue the legacy of James Krenov, his values, approach to woodworking, and teaching. The Krenov Foundation supports the art and craft of fine woodworking through scholarships, exhibitions, and developing an online archive of Krenov's work.